

SPOTLIGHT ON VOLUNTEERS

Devon Hacker



This is the first installment of Butterfield Stage Players' **SPOTLIGHT ON VOLUNTEERS**.

Putting a great show on requires the time and talent contributions of local volunteers. We hope you get to know something about many of them through these Spotlight interviews. Our first Spotlight shines on **Devon Hacker**.

Devon is a college student, produce manager at Fischer's in Muenster, and a tireless volunteer. He volunteers at Butterfield Stage Players and Garage Door Theater in Pilot Point. Shows at Butterfield include *Bye-Bye Birdie*, *Oklahoma!*, *Sweet Charity*. He has done sets for *The Creature Creeps!*, *West Side Story*, *Noises Off*, and *The Death and Life of Sneaky Fitch*.

...if there is anything that is worth driving yourself crazy over, theatre is definitely the most rewarding....Devon Hacker

Butterfield: You've worked on many shows, what's your favorite Butterfield Stage show?

Devon: *The Creature Creeps!*... I was given so much creative freedom with that show.

Butterfield: For example....?

Devon: Everywhere the audience looked, there was something to see. I experimented with blacklight-activated paint to transform the classic Mona Lisa into zombie Mona. She changed before the audience's eyes. And as the show began, the words, 'The Creature Creeps!' magically appears—for just a moment—and then disappears.

Definitely my most "involved" show ...it really helped push the limits of what the tiny stage of Butterfield can pull off. From all the hidden panels and compartments on the stage, to the set that reached all the way to the roof.

Butterfield: How did you get started with Butterfield?

Devon: The first show that I was involved with at Butterfield, was *Bye-Bye Birdie*, in the ensemble. I had acted in school, but I had never done anything for a musical.

Butterfield: So you started on stage as an actor. Set design, acting, what's your favorite job?

Devon: Directing. When you direct, you get to play all the parts. You have to oversee the sound and lighting design, the set design, the actors, everything. It's not for everyone, it's a LOT of work.

Butterfield: I heard a rumor that you worked off-off-Broadway in a show....?

Devon: True. Through my classes at NCTC, I was chosen to crew *The Erroneous Moby Dick* in an off-off-Broadway festival in New York City last February.

Butterfield: And I understand you saw a few plays while there. What was your favorite Broadway show?

**THE
CREATURE
CREEPS!**

Directed By
Charlene Ledbetter

Playwright Jack Sharkey

SHOW DATES
MARCH 1, 2 & 8, 9 AT 7:30 PM
MARCH 10 AT 2:30 PM

Box Office Opens February 14th Call: 940-665-1284
 Online Tickets: www.butterfieldstage.org

Produced by special arrangement with Samuel French.

Devon: *Come From Away*. The show is powerful on its own, telling the story of the planes that were diverted to Newfoundland during 9/11. Seeing this show--in the city that was most affected by 9/11--was an amazing experience.

Butterfield: If you won the lotto tomorrow, what would you do?

Devon: I would open my own theatre where we could experiment with all kinds of shows and sets...all kinds of stories...without the practical aspects about making any money. There are thousands of shows out there that would be fun to put on the stage, but maybe aren't best-suited for community theater.

Butterfield: What do you want people to know about Butterfield?

Devon: Butterfield is a dream to work for...the community of people is amazing. It's rare to find a place to volunteer where you work with people who work as hard as you do! I am grateful for all the friends that I have made at Butterfield. I would say that to anyone who is interested in theatre, Butterfield is a great place to get started.

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