



AUDITION FORM

Please print legibly & fill completely

Name: _____ Date: _____

Address: _____

City: _____ State: _____ Zip: _____

Parents Names (if child): _____

Home Phone: _____ Work Phone: _____

Cell Phone: _____ Email: _____

Male: ___ Female: ___ Height: _____ Weight: _____

Do you sing? _____ If so, what part/range do you sing? _____

Age: Under 20? Age _____ 20-29 ___; 30-39 ___; 40-49 ___; 50-59 ___; 60+ ___

List previous acting experience/special skills: (ex: juggling, play an instrument)
No experience is necessary to be considered for a part. List on back if needed.

What conflicts or commitments do you have that may keep you from attending rehearsals/shows? (ex: classes, work, study groups) _____

Is there a particular role you want? _____

Would you accept any role? _____

(OVER)

If you do not get cast, would you be willing to help backstage? _____

If so, area of preference? _____ set construction _____ costumes _____ painting

_____ props/set dressing _____ stage manager/assistant _____ lights/sound

List names of family members auditioning: _____

Are you willing to change/keep your appearance (ex: hair, beard) for the duration of the show? _____

It takes a great amount of time and effort to participate in a community theater production and your willingness to volunteer for the art of theater is greatly appreciated! Working in a group requires effort by all members. Following are some basic tenets to help create a good experience for all involved.

Expectations of Cast Members:

- 1. Attend all rehearsals scheduled for my character, unless arrangements are made otherwise with the director.*
- 2. Attend ALL performances, and possible add-on performances, listed on the schedule. (Not being able to be in all performances could result in being released from the production.)*
- 3. Arrive on time for rehearsals and be ready to begin at the stated time. (This means finished eating, visiting, texting, etc., before start time.)*
- 4. Participate in at least one session of set construction/painting during production.*
- 5. Participate in strike after final performance. (This is the taking down of the set.)*
- 6. The director has final say for any conflicts that may arise. If there is a need for arbitration, the VP of Production, or another member of the Board of Directors, will be called in to settle the dispute.*

I have read and agree to the above listed Expectations of Cast Members

Signature _____ *Date* _____